



PURE  SOUND

2020
PRODUCT LINE

   the italian amp



I strongly believe that the sound lies in both the hands and head of the musician, as much as in the instrument itself. In 30 years of playing, I have had all sorts of amps, enjoying each one of them. Yet, they all had an own 'colour', an own sound.

Since I needed to hear the sound of each of my instruments, appreciating all of its shades, I decided that my amp had to be absolutely 'pure'.

Therefore, I designed an amp characterised by a flat EQ, able to generate an unaltered sound, with no boosted bass, 'scooped' mid, or sharp high frequencies. An amp effectively able to provide a 'pure' sound, which can be later carved according to one's taste through the EQ and different filters.

The "*Pure Sound*" is my philosophy as well as the first GRBASS amp I personally conceived and designed to meet my needs. Many colleagues, after a few times with it, found out something they had not realized yet: the true sound of their bass. Since that moment, as the requested surged, the GRBASS was born. If you too want to know what your instrument sounds like, then you just to find it out with us.



PURE~WAVE~SOUND



AEROTECH

a new era begins

The GR Bass AeroTech range of speakers are the **LIGHTEST** bass guitar speaker cabinets in the world. Never has a professional speaker cabinet been produced with this performance to weight ratio.

The AeroTech speaker cabinets are made of **HIGH-TECH CARBON FIBER** materials developed for the AeroSpace industry and are used for rigidity and consistency while offering **DURABILITY** and **REDUCED WEIGHT**.

Overall the Aero series of cabinets when compared to any wood cabinet on the market have **BETTER** focus, detail, punch, overall richness of sound and a more open soundstage.

Here are the AeroTech versions compared to their wood counterparts:

- **40% LIGHTER** weight with greater durability than wood

construction

- possess greater **CONSISTENCY** in weight and sound by using non-organic material
- employ extreme rigidity that improves **SOUND QUALITY** by reducing resonance and control of spurious vibrations in the cabinet.

Product examples are; the GR410 speaker cabinet is 55Lbs. while the Aero410 is only 33 Lbs., the GR212Slim speaker cabinet (wood) is 45 Lbs. while the Aero212Slim is 26 Lbs. and the GR112 is reduced in weight from a sensible 25 Lb, package to the Aero feather-lite cabinet of only 15 Lbs!

These speaker cabinets are **100%** proudly **MADE IN ITALY**, as are all GR Bass products.

More info on www.grbass.com



Gr Bass Aerotech is the **revolutionary** new sound system project. It is a union of exceptional **audio performance** with very **low weight**.



 **40%
LIGHTER**

The GR Bass AeroTech range consists of the lightest bass guitar speakers in the world. A professional cabinet with this performance / weight ratio has never been built.



PERFECT SOUND

The AeroTech series, when compared to any wood cabinet on the market, have better focus, detail, punch, overall richness of sound and a more open soundstage.



CARBON FIBER

The cabinet materials were developed for the AeroSpace industry and are used for rigidity and consistency while offering DURABILITY and REDUCED WEIGHT



made in ITALY

The AeroTech project was designed and developed in Italy. These speaker cabinets are 100% proudly made in Italy, as are all GR Bass products.

AT 410+

POWER > 1200W RMS (AES Standard)

WEIGHT > 15 kg > 33 lbs

DIMENSIONS > 66 H, 59 W, 42 D cm

NEODYMIUM WOOFER > 10"



112 //

113 COLOURS > Carbon Fiber and Tolex black

114

115 IMPEDANCE > 4 or 8 ohm on request

116

117 BASS REFLEX > on front

118

119 HF DRIVER > 3 positions switch

120

121 FREQUENCY RESPONSE > 35Hz to 22 kHz

122

123 SENSITIVITY > 104 dB SPL

124 //

AT 410

POWER > 600W RMS (AES Standard)

WEIGHT > 17 kg > 37.5 lbs

DIMENSIONS > 66 H, 59 W, 42 D cm

CERAMIC WOOFER > 10"



112 //

113 COLOURS > Carbon Fiber and Tolex black

114

115 IMPEDANCE > 4 or 8 ohm on request

116

117 BASS REFLEX > on front

118

119 HF DRIVER > 3 positions switch

120

121 FREQUENCY RESPONSE > 35Hz to 22 kHz

122

123 SENSITIVITY > 104 dB SPL

124 //

AT 212

POWER > 700W RMS (AES Standard)

WEIGHT > 12.9 kg > 28.4 lbs

DIMENSIONS > 74 H, 51 W, 35 D cm

NEODYMIUM WOOFER > 12"



112 //

113 COLOURS > Carbon Fiber and Tolex black

114

115 IMPEDANCE > 4 or 8 ohm on request

116

117 BASS REFLEX > on front

118

119 HF DRIVER > 3 positions switch

120

121 FREQUENCY RESPONSE > 35Hz to 22 kHz

122

123 SENSITIVITY > 103 dB SPL

124 //

AT 212slim

POWER > 900W RMS (AES Standard)

WEIGHT > 12.9 kg > 28.4 lbs

DIMENSIONS > 74 H, 38 W, 35 D cm

NEODYMIUM WOOFER > 12"



112 //

113 COLOURS > Carbon Fiber and Tolex black

114

115 IMPEDANCE > 4 or 8 ohm on request

116

117 BASS REFLEX > on rear

118

119 HF DRIVER > 3 positions switch

120

121 FREQUENCY RESPONSE > 35Hz to 22 kHz

122

123 SENSITIVITY > 103 dB SPL

124 //

AT 115

POWER > 450W RMS (AES Standard)

WEIGHT > 13 kg > 28.6 lbs

DIMENSIONS > 57.5 H, 47.5 W, 40 D cm

NEODYMIUM WOOFER > 15"



112 //

113 COLOURS > Carbon Fiber and Tolex black

114

115 IMPEDANCE > 4 or 8 ohm on request

116

117 BASS REFLEX > on front

118

119 HF DRIVER > 3 positions switch

120

121 FREQUENCY RESPONSE > 35Hz to 22 kHz

122

123 SENSITIVITY >100 dB SPL

124 //

AT 210

POWER > 600W RMS (AES Standard)

WEIGHT > 10 kg > 22 lbs

DIMENSIONS > 55 H, 51 W, 30 D cm

NEODYMIUM WOOFER > 10"



112 //

113 COLOURS > Carbon Fiber and Tolex black

114

115 IMPEDANCE > 4 or 8 ohm on request

116

117 BASS REFLEX > on front

118

119 HF DRIVER > 3 positions switch

120

121 FREQUENCY RESPONSE > 35Hz to 22 kHz

122

123 SENSITIVITY > 103 dB SPL

124 //

AT 112h

POWER > 450W RMS (AES Standard)

WEIGHT > 8 kg > 17.6 lbs

DIMENSIONS > 66 H, 59 W, 42 D cm

NEODYMIUM WOOFER > 12"



112 //

113 COLOURS > Carbon Fiber and Tolex black

114

115 IMPEDANCE > 4 or 8 ohm on request

116

117 BASS REFLEX > on front

118

119 HF DRIVER > 3 positions switch

120

121 FREQUENCY RESPONSE > 38Hz to 22 kHz

122

123 SENSITIVITY > 99 dB SPL

124 //

AT Cube 112

POWER > 450W RMS (AES Standard)

WEIGHT > 7.5 kg > 16.5 lbs

DIMENSIONS > 43 H, 40 W, 35 D cm

NEODYMIUM WOOFER > 12"



112 //

113 COLOURS > Carbon Fiber and Tolex black

114

115 IMPEDANCE > 4 or 8 ohm on request

116

117 BASS REFLEX > on rear

118

119 HF DRIVER > 3 positions switch

120

121 FREQUENCY RESPONSE > 40Hz to 18 kHz

122

123 SENSITIVITY > 99 dB SPL

124 //

AT 208

POWER > 500W RMS (AES Standard)

WEIGHT > 8 kg > 17.6 lbs

DIMENSIONS > 57 H, 30 W, 31 D cm

NEODYMIUM WOOFER > 8"



112 //

113 COLOURS > Carbon Fiber and Tolex black

114

115 IMPEDANCE > 4 or 8 ohm on request

116

117 BASS REFLEX > on rear

118

119 HF DRIVER > 3 positions switch

120

121 FREQUENCY RESPONSE > 38Hz to 18 kHz

122

123 SENSITIVITY > 97 dB SPL

124 //



AT Cube 500

POWER HEAD > 500W RMS (AES Standard)

POWER CAB. > 500W RMS (AES Standard)

WEIGHT > 9,5 kg > 20.9 lbs

DIMENSIONS > 43 H, 40 W, 35 D cm

NEODYMIUM WOOFER > 12"



112 //

113 COLOURS > Carbon Fiber and Tolex black

114

115 IMPEDANCE > 4 ohm

116

117 BASS REFLEX > on rear

118

119 HF DRIVER > 3 positions switch

120

121 FREQUENCY RESPONSE > 38Hz to 18 kHz

122

123 SENSITIVITY > 98 dB SPL

124 //

AT Cube 800

POWER HEAD > 800W RMS (AES Standard)

POWER CAB. > 500W RMS (AES Standard)

WEIGHT > 9,5 kg > 20.9 lbs

DIMENSIONS > 43 H, 40 W, 35 D cm

NEODYMIUM WOOFER > 12"



112 //

113 COLOURS > Carbon Fiber and Tolex black

114

115 IMPEDANCE > 8 ohm

116

117 BASS REFLEX > on rear

118

119 HF DRIVER > 3 positions switch

120

121 FREQUENCY RESPONSE > 38Hz to 18 kHz

122

123 SENSITIVITY > 98 dB SPL

124 //

head



DUAL

DUAL 1400 power 1400W RMS 4 ohm
 DUAL 800 power 800W RMS 4 ohm


 made in Italy

HEAD

The GR DUAL is a head created for the modern and demanding bass player with a flexibility never seen before on a bass amplifier.

The Dual features two separate channels, one of which is completed by a professional overdrive for slight saturations or massive distortions.

Each channel is provided with a 4 band eq with 6 selectable frequencies on the mids, deep and bright filters.

The Gr Dual offers the possibility to connect two instruments (two bass or one bass and one keyboard) but also one instrument with the possibility of using the two equalizations alternatively or simultaneously.

The system is completed by two DJ. on the back to send two separate signals even when using only one instrument that mixes the two equalizations (for example, you can mix a clean and a distorted sound in your cabinet and send the two signals separately to the sound engineer).

The Gr Dual is completed by a dedicated pedalboard that allows you to comfortably manage all the functions as an alternative to the controls on the head.



OVERDRIVE
 INTEGRATED



PEDAL BOARD optional



FRONT PANEL

- Tuner / Vu-Meter
- Input 1
- Input 2
- Aux In
- Gain (Ch1, Ch2)
- Deep filter (Ch1, Ch2)
- Low (Ch1, Ch2)
- mid Low (Ch1, Ch2)
- mid High (Ch1, Ch2)
- High (Ch1, Ch2)
- Bright filter (Ch1, Ch2)
- 3 freq.midLow (Ch1, Ch2)
- 3 freq.midHigh (Ch1, Ch2)
- Pure Sound
- Line Out 1
- Line Out 2
- Headphone master
- Headphone output
- Mute
- Fan (Studio/Live mode)
- Master (Ch1, Ch2)
- > OVERDRIVE
- Low filter
- Drive
- Blend
- Drive mod

REAR PANEL

- Input 230V/5v (auto sel)
- 9 Volt/300mA
- USB charger 300mA
- Pedal Board
- Send/Return
- Pre/Post DI
- GND lift
- Line Output
- Dual/Mix
- 2 Speaker

DIMENSIONS

31 x 26 x 9 cm
 Weight: 3.55 Kg - DUAL 1400
 Weight: 2.95 Kg - DUAL 800

COLOURS

black,
 white,
 custom colour

ONE 1400

power 1400W RMS 4 ohm


made in Italy

HEAD

Modern and appealing, but above all light and transportable, the GR ONE will surprise you with its quality and incredible power. The One series incorporates and perfects the philosophy of the GR Bass heads that preceded it, giving the possibility of finding the perfect sound for every occasion, and the One has everything it takes to present your sound, in addition to a series of very useful features for the modern bass player.

A 4-band equalizer allows you to sculpt the sound according to your needs, but that's not all: you can choose 6 frequencies for the mids, and the deep and bright filters will allow you to add body and / or definition to the overall equalization contour.

Through the "Pure" button you can exclude filters and the equalizer with a simple gesture and have a completely flat sound to be combined if necessary with an external equalizer (foot pedal or on board), a very useful function when different instruments are used.

The 24LED VU Meter has 6 different modes (which can also be excluded) also combines a high precision tuner mode. The tuner is always active in "Mute" mode and can be activated during normal use, choosing it from the six available LED modes.

The Aux-In allows you to connect an external sound source (pod, Smartphone) and the headphone jack has a separate volume control, that allows an independent monitoring system. One unique function will allow you to exclude the fan to avoid any interference in the studio, but modern software will still protect the head in case of an unlikely overheating episode. The rear-panel D.I. of the GR One, recognized as one of the best in the industry, is perfect for use in professional contexts both live and in the studio.



FRONT PANEL

- Tuner / Vu-Meter
- Input
- Aux In
- Gain
- Deep filter
- Low
- mid Low
- mid High
- High
- Bright filter
- 3 freq for mid Low
- 3 freq for mid High
- Pure Sound
- Volume DI (antibump)
- Headphone master
- Headphone output
- Master Ch1
- Master Ch2
- Mute

REAR PANEL

- Input 230-115v (auto selectable)
- 9 Volt 300mA
- Send/Return
- Pre/Post DI
- GND lift
- DI Output
- 2 Speaker
- Fan (Studio/Live mode)

DIMENSIONS

31 x 20 x 5 cm
Weight: 2.85 Kg

COLOURS

black,
white,
custom colour

ONE

DUAL 800 power 800W RMS 4 ohm
DUAL 350 power 350W RMS 4 ohm


made in Italy

HEAD

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FRONT PANEL

- Tuner / Vu-Meter
- Input
- Aux In
- Gain
- Deep filter
- Low
- mid Low
- mid High
- High
- Bright filter
- 3 freq for mid Low
- 3 freq for mid High
- Pure Sound
- Volume DI (antibump)
- Headphone master
- Headphone output
- Master Ch1
- Master Ch2
- Mute

REAR PANEL

- Input 230/115v (auto selectable)
- 9 Volt 300mA
- Send/Return
- Pre/Post DI
- GND lift
- DI Output
- 2 Speaker
- Fan (Studio/Live mode)

DIMENSIONS

25.5 x 20 x 5 cm
Weight: 2.2 Kg - ONE 800
Weight: 1.6 Kg - ONE 350

COLOURS

black,
white,
custom colour

miniONE

power 350W RMS 4 ohm


made in Italy

HEAD

The smallest 350W RMS amplifier on the market delivers all the sound quality of its larger sibling, the GR One. The GR mini generates a great amount of power in a very small space with super light weight.

Perfect as a backup amplifier or in clubs, it easily handles stages if accompanied by the appropriate Speaker cabinet chosen from the incredible GRBass range, Made in Italy.

The deep and bright filters add depth and definition to the overall sound contour, and the integrated headphone and aux-in make it perfect for studying at home or on tour.

The rear-panel D.I. is made with the highest quality components and is extremely silent, making it the perfect product for use both live and in the studio.

Gr Mini: the GRBass Pure Sound amplifier that fits in the palm of your hand.



FRONT PANEL

- Input
- Aux In
- Low
- Mid
- High
- Headphone
- Master
- Pre/Post
- deep
- mid freq 400/800hz
- Bright
- Mute

REAR PANEL

- Input 230-115v (auto selectable)
- DI Output
- Speakon

DIMENSIONS

19 x 16 x 4.3 cm
Weight: 1.3 Kg

COLOURS

black,
white,
custom colour

PURE AMP

PUREAMP 800 power 800W RMS 4 ohm

PUREAMP 350 power 350W RMS 4 ohm


made in Italy

HEAD

Are you really a fan of sound? Have you been experimenting with and using professional preamps for years that allow you to work on the smallest details of the sound by sculpting it with maximum precision? Beginning today you can continue to do so without having to carry those heavy power amps.

The Pure Amp has been designed for all bass players who like to use their Preamps, both rack and pedal, including on-board electronics, that need a power-amp with the maximum possible fidelity.

The GR Pure Amp is born with the Pure Sound philosophy that characterizes all GR Bass products and is the beating heart of the whole product range.

Thanks to the Pure Amp you will reproduce every single frequency of your preamp or your favorite pedal. While the Pure Amp was created for the electric bass, it will surprise you with any instrument.

If though you may have preamps, power amps and dedicated speakers systems for specific instruments, try using it with a double bass, an acoustic guitar or a synthesizer and you'll be surprised.

If you combine a 4-Ohm speaker with the Pure Amp, you will also have extreme power at your disposal, and you will not be able to believe that this is possible with just a single 5.75 Lb. Package.

The Pure Amp is also equipped with a DJ output, which allows the GRBass Pure Amp to seamlessly integrate into any professional context, allowing you to send your sound to the mixer even if your preamp does not have a DJ output. The rear panel has a 300mA output to power a pedal (for example a tuner) and a ground lift to reduce unwanted noise due to ground noise from the mains.



FRONT PANEL

- Input
- Gain
- Power Led
- Master 2

REAR PANEL

- Input 230/115v (auto selectable)
- 9 Volt: 300mA
- GND lift
- DJ Output

DIMENSIONS

25.5 x 20 x 5 cm
Weight: 2.2 Kg - Pure amp 800
Weight: 1.6 Kg Pure Amp 350

COLOURS

black,
white,
custom colour

Dual PRE

made in Italy

PEDAL

testoooooooo

The Pure Drive is a decidedly versatile Preamp designed for the most demanding bass players but suitable for everyone thanks to its ease of use that allows you to always have all the characteristics of the GR sound in ultra-compact size.

The Pure Drive is equipped with a 4 band eq with 4 selectable frequencies on the mids and deep and bright filters.

Furthermore, it is completed by an "Overdrive" section which, with its volume and dedicated drives, will allow you to obtain light saturations up to massive distortions.

The Pure Drive is also a professional tuner with display and a D.I.

All the components are carefully selected to offer a top product. It is completely made in Italy and is designed and built by a bassist for bass players.



FRONT PANEL

- Input
- Gain
- Master
- Pre/post

EQ

- Deep filter
- Low
- Mid Low
- Mid High
- High
- Bright filter
- 2 freq. for mid Low
- 2 freq. for mid High

OVERDRIVE

- Tuner
- 9 Volt
- GND lift
- DI Output

- Low filter
- Drive
- Blend
- Drive mod
- Master

DIMENSIONS

19 x 16 x 4.3 cm
Weight: 1.3 Kg

COLOURS

silver

PureDrive


made in Italy

preamp

The Pure Drive is a decidedly versatile Preamp designed for the most demanding bass players but suitable for everyone thanks to its ease of use that allows you to always have all the characteristics of the GR sound in ultra-compact size.

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FRONT PANEL

- Input
- Gain
- Master
- Pre/post

EQ

- Deep filter
- Low
- Mid Low
- Mid High
- High
- Bright filter
- 2 freq. for mid Low
- 2 freq. for mid High

- Tuner
- 9 Volt
- GND lift
- DI Output

OVERDRIVE

- Low filter
- Drive
- Blend
- Drive mod
- Master

DIMENSIONS

17,5 x 15 x 4 cm
Weight: 0.3 Kg

COLOURS
silver

IN EAR

One of the most important aspects of playing is to feel and perceive every single detail of your sound perfectly.

The GRBASS as well as a complete line of amplifiers and speakers, and after years of research and proprietary know-how, has developed a line of professional earphones designed especially for bass players but suited to the needs of all musicians.

Three models of the universal series will support the custom models, where it will be possible to obtain customization both in the form and in the choice of the number, type of driver and response.



ACCESSORY

i4



4 drivers

TECHNICAL SPEC

sensitivity	103 kHz
impedance	24 ohm
freq. respond	20-20 kHz
rated watts	2 mW
max watts	5 mW

i6



6 drivers

TECHNICAL SPEC

sensitivity	104 kHz
impedance	24 ohm
freq. respond	20-20 kHz
rated watts	2 mW
max watts	5 mW

i10



10 drivers

TECHNICAL SPEC

sensitivity	108 kHz
impedance	25 ohm
freq. respond	20-20 kHz
rated watts	2 mW
max watts	5 mW

i12



12 drivers

TECHNICAL SPEC

sensitivity	103 kHz
impedance	42 ohm
freq. respond	20-20 kHz
rated watts	2 mW
max watts	5 mW



PURE  SOUND

from **bassplayer** *to* **bassplayer**

wood cabinet





CABINET

CUBE 112

power **450W RMS** (AES Standard)

IMPEDANCE

8 or 4 ohm

BASS REFLEX

on rear

TWEETER

regulation 3 position switch

FREQUENCY RESPONSE

40Hz to 18 KHz

SENSITIVITY

98 dB SPL

DIMENSIONS

Dimensions: 43 H x 40 W x 35 D cm
Weight: 11 Kg

COLOURS

black



CABINET

GR 208

power **500W RMS** (AES Standard)

IMPEDANCE

8 or 4 ohm

BASS REFLEX

rear

TWEETER

1° with Lpad regulator

FREQUENCY RESPONSE

38Hz to 18 KHz

SENSITIVITY

96 dB SPL

DIMENSIONS

Dimensions: 57 H x 30 W x 31 D cm
Weight: 10.5 Kg

COLOURS

black



CABINET

GR 112H



power **450W RMS** (AES Standard)

IMPEDANCE

8 or 4 ohm

BASS REFLEX

on front

TWEETER

1° with Lpad regulator

FREQUENCY RESPONSE

38Hz to 22 KHz

SENSITIVITY

98 dB SPL

DIMENSIONS

Dimensions: 39 H x 51 W x 35 D cm

Weight: 12.8 Kg

COLOURS

black



CABINET

GR 210

power **600W RMS** (AES Standard)

IMPEDANCE

8 or 4 ohm

BASS REFLEX

on front

TWEETER

1° with Lpad regulator

FREQUENCY RESPONSE

35Hz to 22 KHz

SENSITIVITY

102 dB SPL

DIMENSIONS

Dimensions: 55 H x 51 W x 30 D cm
Weight: 16 Kg

COLOURS

black



CABINET

GR 212 slim

power **900W RMS** (AES Standard)

IMPEDANCE

8 or 4 ohm

BASS REFLEX

rear

TWEETER

1° with Lpad regulator

FREQUENCY RESPONSE

35Hz to 22 KHz

SENSITIVITY

102 dB SPL

DIMENSIONS

Dimensions: 74 H x 35 W x 35 D cm
Weight: 19 Kg

COLOURS

black



CABINET

GR 212

power **700W RMS** (AES Standard)

IMPEDANCE

8 or 4 ohm

BASS REFLEX

on front

TWEETER

1° with Lpad regulator

FREQUENCY RESPONSE

35Hz to 22 KHz

SENSITIVITY

102 dB SPL

DIMENSIONS

Dimensions: 74 H x 51 W x 35 D cm
Weight: 20 Kg

COLOURS

black



CABINET

GR 115



power **400W RMS** (AES Standard)

IMPEDANCE

8 or 4 ohm

BASS REFLEX

on front

TWEETER

1° with Lpad regulator

FREQUENCY RESPONSE

35Hz to 22 KHz

SENSITIVITY

99 dB SPL



DIMENSIONS

Dimensions: 57 H x 47 W x 40 D cm
Weight: 18 Kg

COLOURS

black



CABINET

GR 410

GR 410 power **600W RMS** (AES Standard)
GR 410+ power **1200W RMS** (AES Standard)

IMPEDANCE

4 ohm

BASS REFLEX

on front

TWEETER

1° with Lpad regulator

FREQUENCY RESPONSE

35Hz to 22 KHz

SENSITIVITY

103 dB SPL



DIMENSIONS

Dimensions: 66 H x 57 W x 42 D cm
Weight: 25 Kg

COLOURS

black



COMBO



CUBE

CUBE 350 power Head **350W RMS***
power cabinet **450W RMS***

CUBE 500 power Head **500W RMS***
power cabinet **500W RMS***

BASS REFLEX

rear

TWEETER

regulation 3 position switch

SENSITIVITY

98 dB SPL

FREQUENCY RESPONSE

40Hz to 18 kHz

FRONT PANEL

- Tuner / Vu-Meter
- Input
- Aux In
- Gain
- Deep filter
- Low
- mid Low
- mid High
- High
- Bright filter
- 3 freq mid Low
- 3 freq mid High
- Pure Sound
- Volume DI (antibump)
- Headphone master
- Headphone output
- Master
- Mute

REAR PANEL

- Input 230-115v (auto selectable)
- 9 Volt 300mA
- Send/Return
- Pre/Post DI
- GND lift
- DI Output
- Speakon
- Fan (Studio/Live mode)

Dimensions: 43 H x 40 W x 35 D cm

Weight: 10 Kg

Colour: Black

* (AES Standard)



COMBO



CUBE 800

power Head **800W RMS** (AES Standard)
 power cabinet **450W RMS** (AES Standard)

BASS REFLEX

rear

TWEETER

regulation 3 position switch

SENSITIVITY

98 dB SPL

FREQUENCY RESPONSE

35Hz to 22 kHz

IMPEDANCE

8 ohm

FRONT PANEL

- Tuner / Vu-Meter
- Input
- Aux In
- Gain
- Deep filter
- Low
- mid Low
- mid High
- High
- Bright filter
- 3 freq mid Low
- 3 freq mid High
- Pure Sound
- Volume DI (antibump)
- Headphone master
- Headphone output
- Master
- Mute

REAR PANEL

- Input 230-115v (auto selectable)
- 9 Volt 300mA
- Send/Return
- Pre/Post DI
- GND lift
- DI Output
- Speakon
- Fan (Studio/Live mode)

Dimensions: 43 H x 40 W x 35 D cm

Weight: 10 Kg

Colour: Black





WARRANTY



AEROtech

a new era begins



ARE U SO S



made in Italy



STRONG?





PURE~SOUND



AEROtech

a new era begins

info on www.grbass.com

www.grbass.com

