





••• the italian amp



I strongly believe that the sound lies in both the hands and head of the musician, as much as in the instrument itself. In 30 years of playing, I have had all sorts of amps, enjoying each one of them. Yet, they all had an own 'colour', an own sound.

Since I needed to hear the sound of each of my instruments, appreciating all of its shades, I decided that my amp had to be absolutely '*pure*'.

Therefore, I designed an amp characterised by a flat EQ, able to generate an unaltered sound, with no boosted bass, 'scooped' mid, or sharp high frequencies. An amp effectively able to provide a 'pure' sound, which can be later carved according to one's taste through the EQ and different filters.

The "*Pure Sound*" is my philosophy as well as the first GRBASS amp I personally conceived and designed to meet my needs. Many colleagues, after a few times with it, found out something they had not realized yet: the true sound of their bass. Since that moment, as the requested surged, the GRBASS was born. If you too want to know what your instrument sounds like, then you just to find it out with us.



# a new era begins

The GR Bass AeroTech range of speakers are the LIGHTEST bass guitar speaker cabinets in the world. Never has a professional speaker cabinet been produced with this performance to weight ratio.

The AeroTech speaker cabinets are made of HIGH-TECH CARBON FIBER materials developed for the AeroSpace industry and are used for rigidity and consistency while offering DURABILITY and REDUCED WEIGHT.

Overall the Aero series of cabinets when compared to any wood cabinet on the market have BETTER focus, detail, punch, overall richness of sound and a more open soundstage.

Here are the AeroTech versions compared to their wood counterparts:

• 40% LIGHTER weight with greater durability than wood

construction

• possess greater CONSISTENCY in weight and sound by using non-organic material

• employ extreme rigidity that improves SOUND QUALITY by reducing resonance and control of spurious vibrations in the cabinet.

Product examples are; the GR410 speaker cabinet is 55Lbs. while the Aero410 is only 33 Lbs., the GR212Slim speaker cabinet (wood) is 45 Lbs. while the Aero212Slim is 26 Lbs. and the GR112 is reduced in weight from a sensible 25 Lb, package to the Aero feather-lite cabinet of only 15 Lbs!

These speaker cabinets are 100% proudly MADE IN ITALY, as are all GR Bass products.

More info on www.grbass.com



Gr Bass Aerotech is the **revolutionary** new sound system project. It is a union of exceptional **audio performance** with very **low weight**.







The GR Bass AeroTech range consists of the lightest bass guitar speakers in the world. A professional cabinet with this performance / weight ratio has never been built.



# 

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# 

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# made in

The AeroTech project was designed and developed in Italy. These speaker cabinets are 100% proudly made in Italy, as are all GR Bass products.







112	17
113	COLOURS > Carbon Fiber and Tolex black
114	
115	IMPEDANCE > 4 or 8 ohm on request
116	
117	BASS REFLEX > on front
118	
119	HF DRIVER > 3 positions switch
120	
121	FREQUENCY RESPONSE > 35Hz to 22 kHz
122	
123	SENSITIVITY > 104 dB SPL
124	11





112	11
113	COLOURS $>$ Carbon Fiber and Tolex black
114	
115	IMPEDANCE > 4 or 8 ohm on request
116	
117	BASS REFLEX > on front
118	
119	HF DRIVER > 3 positions switch
120	
121	FREQUENCY RESPONSE > 35Hz to 22 kHz
122	
123	SENSITIVITY > 104 dB SPL
124	11

### AT 212 POWER > 700W RMS (RES Standard) WEIGHT > 12.9 kg > 28.4 lbs DIMENSIONS > 74 H, 51 W, 35 D cm NEODYMIUM WOOFER > 12"





112	11
113	COLOURS $\succ$ Carbon Fiber and Tolex black
114	
115	IMPEDANCE > 4 or 8 ohm on request
116	
117	BASS REFLEX > on front
118	
119	HF DRIVER > 3 positions switch
120	
121	FREQUENCY RESPONSE > 35Hz to 22 kHz
122	
123	SENSITIVITY > 103 dB SPL
124	11

### AT 212slim

POWER > 900W RMS (AES Standard)

WEIGHT > 12.9 kg > 28.4 lbs

DIMENSIONS > 74 H, 38 W, 35 D cm

NEODYMIUM WOOFER > 12"'





12	17
13	COLOURS $\succ$ Carbon Fiber and Tolex black
14	
15	IMPEDANCE > 4 or 8 ohm on request
16	
17	BASS REFLEX > on rear
18	
19	HF DRIVER > 3 positions switch
20	
21	FREQUENCY RESPONSE $>$ 35Hz to 22 kHz
22	
23	SENSITIVITY $>$ 103 dB SPL
24	11

### AT 115 POWER > 450W RMS (RES Standard) WEIGHT > 13 kg > 28.6 lbs DIMENSIONS > 57.5 H, 47.5 W, 40 D cm NEODYMIUM WOOFER > 15"





112	11
113	COLOURS $\succ$ Carbon Fiber and Tolex black
114	
115	IMPEDANCE > 4 or 8 ohm on request
116	
117	BASS REFLEX > on front
118	
119	HF DRIVER > 3 positions switch
120	
121	FREQUENCY RESPONSE > 35Hz to 22 kHz
122	
123	SENSITIVITY >100 dB SPL
124	11





112	11
113	COLOURS $>$ Carbon Fiber and Tolex black
114	
115	IMPEDANCE > 4 or 8 ohm on request
116	
117	BASS REFLEX > on front
118	
119	HF DRIVER > 3 positions switch
120	
121	FREQUENCY RESPONSE $>$ 35Hz to 22 kHz
122	
123	SENSITIVITY > 103 dB SPL
124	11

### AT 112h POWER > 450W RMS (RES Standard) WEIGHT > 8 kg > 17.6 lbs DIMENSIONS > 66 H, 59 W, 42 D cm

NEODYMIUM WOOFER  $> 12^{\prime\prime}$ 





11 112 COLOURS > Carbon Fiber and Tolex black 113 114 IMPEDANCE > 4 or 8 ohm on request 115 116 BASS REFLEX > on front 117 118 119 HF DRIVER > 3 positions switch 120 FREQUENCY RESPONSE > 38Hz to 22 kHz 121 122 SENSITIVITY > 99 dB SPL 123 124 -77

# AT Cube 112

POWER > 450W RMS (RES Standard)

WEIGHT > 7.5 kg > 16.5 lbs

dimensions > 43 H, 40 W, 35 D cm

NEODYMIUM WOOFER  $> 12^{\prime\prime}$ 





- 112 77
- 113 COLOURS > Carbon Fiber and Tolex black
- 114
- 115 IMPEDANCE > 4 or 8 ohm on request
- 116
- 117 BASS REFLEX > on rear
- 118
- 119 HF DRIVER > 3 positions switch
- 120
- 121 FREQUENCY RESPONSE > 40Hz to 18 kHz
- 122
- 123 SENSITIVITY > 99 dB SPL
- 124 77







112	11
113	<code>COLOURS</code> $>$ <code>Carbon</code> <code>Fiber</code> and <code>Tolex</code> <code>black</code>
114	
115	IMPEDANCE > 4 or 8 ohm on request
116	
117	BASS REFLEX > on rear
118	
119	HF DRIVER > 3 positions switch
120	
121	FREQUENCY RESPONSE > 38Hz to 18 kHz
122	
123	SENSITIVITY > 97 dB SPL
124	11



# AT Cube 500

POWER HEAD > 500W RMS (RES Standard) POWER CAB, > 500W RMS (RES Standard) WEIGHT > 9,5 kg > 20.9 lbs DIMENSIONS > 43 H, 40 W, 35 D cm NEODYMIUM WOOFER > 12"





112	11
113	<code>COLOURS</code> $>$ <code>Carbon</code> <code>Fiber</code> and <code>Tolex</code> <code>black</code>
114	
115	IMPEDANCE > 4 ohm
116	
117	BASS REFLEX > on rear
118	
119	HF DRIVER > 3 positions switch
120	
121	FREQUENCY RESPONSE > 38Hz to 18 kHz
122	
123	SENSITIVITY > 98 dB SPL
124	11

## AT Cube 800

POWER HEAD > 800W RMS (AES Standard) POWER CAB, > 500W RMS (AES Standard)

weight > 9,5 kg > 20.9 lbs

DIMENSIONS > 43 H, 4 0 W, 35 D cm

NEODYMIUM WOOFER > 12"





.12	11
13	COLOURS $\succ$ Carbon Fiber and Tolex black
14	
15	IMPEDANCE > 8 ohm
16	
17	BASS REFLEX > on rear
18	
19	HF DRIVER > 3 positions switch
20	
21	FREQUENCY RESPONSE > 38Hz to 18 kHz
22	
23	SENSITIVITY > 98 dB SPL
24	11



# DUAL

The GR DUAL is a head created for the modern and demanding bass player with a flexibility never seen before on a bass amplifier.

The Dual features two separate channels, one of which is completed by a professional overdrive for slight saturations or massive distorsions.

Each channel is provided with a 4 band eq with 6 selectable frequencies on the mids, deep and bright filters.

The Gr Dual offers the possibility to connect two instruments (two bass or one bass and one keyboard) but also one instrument with the possibility of using the two equalizations alternatively or simultaneously.

The system is completed by two D.L on the back to send two separate signals even when using only one instrument that mixes the two equalizations (for example, you can mix a clean and a distorted sound in your cabinet and send the two signals separately to the sound engineer).

The Gr Dual is completed by a dedicated pedalboard that allows you to comfortably manage all the functions as an alternative to the controls on the head.



PEDAL BOARD optional



DUAL 1400power 1400W RMS 4 ohmDUAL 800power 800W RMS 4 ohm

●●● made in Italy EAD



FRONT PANEL			
- Tuner / Vu-Meter - Input 1 - Input 2 - Aux In - Gain (Ch1, Ch2) - Deep filter (Ch1, Ch2) - Low (Ch1, Ch2) - mid Low (Ch1, Ch2)	- mid High (Ch1, Ch2) - High (Ch1, Ch2) - Bright filter (Ch1, Ch2) - 3 freqmidLow (Ch1, Ch2) - 3 freqmidHigh(Ch1, Ch2) - Pure Sound	- Line Out 1 - - Line Out 2 - Headphone master - Headphone output - Mute - Fan (Studio/Live mod - Master (Ch1, Ch2)	

	> OVERDRIVE
	· Low filter
master	- Drive
օսերսե	- Blend
	- Drive mod
Live mode)	
, Ch2)	

	E1
REAR PAN	EL

Input: 230-115v	- Line Out
auto sel)	Dual/Mix
9 Volt 300mA	- 2 Speak
USB charger 300mA	
Pedal Board	
Send/Return	
Pre/Post DI	
CND lift	

#### DIMENSIONS

31 x 26 x 9 cm Weight: 3.55 Kg - DUAL 1400 Weight: 2.95 Kg - DUAL 800

COLOURS

black, white, custom colour

# **ONE 1400**

Modern and appealing, but above all light and transportable, the GR ONE will surprise you with its quality and incredible power. The One series incorporates and perfects the philosophy of the GR Bass heads that preceded it, giving the possibility of finding the perfect sound for every occasion, and the One has everything it takes to present your sound, in addition to a series of very useful features for the modern bass player.

A 4-band equalizer allows you to sculpt the sound according to your needs, but that's not all: you can choose 6 frequencies for the mids, and the deep and bright filters will allow you to add body and / or definition to the overall equalization contour.

Through the "Pure" button you can exclude filters and the equalizer with a simple gesture and have a completely flat sound to be combined if necessary with an external equalizer (foot pedal or on board), a very useful function when different instruments are used.

The 24LED VU Meter has 6 different modes (which can also be excluded) also combines a high precision tuner mode. The tuner is always active in "Mute" mode and can be activated during normal use, choosing it from the six available LED modes.

The Auxin allows you to connect an external sound source (lpod, Smartphone) and the headphone jack has a separate volume control, that allows an independent monitoring system. One unique function will allow you to exclude the fan to avoid any interference in the studio, but modern software will still protect the head in case of an unlikely overheating episode. The rear-panel D.L of the GR One, recognized as one of the best in the industry, is perfect for use in professional contexts both live and in the studio.



#### power 1400W RMS 4 ohm

FR

• Tun

· Inp · Aux · Gai · Dee

۰Lov

- mic

- mic



EAD



ONT PANEL			
ner / Vu-Meter	- High	- Master Ch1	
սե	- Bright filter	- Master Ch2	
xIn	- 3 freq for mid Low	- Mute	
in	- 3 freq for mid High		
ep filter	- Pure Sound		
N.	<ul> <li>Volume DI (antibump)</li> </ul>		
d Low	- Headphone master		
d High	- Headphone output		
•	· ·		

#### REAR PANEL

hanne 000 HE. (and	
<ul> <li>Input 230-115v (aul</li> </ul>	So seleccabl
· 9 Volt 300mA	
<ul> <li>Send/Return</li> </ul>	
- Pre/Post DI	
· GND lift	
- DI Output	
<ul> <li>2 Speakon</li> </ul>	
· Fan (Studio/Live m	iode)

#### DIMENSIONS

31 x 20 x 5 cm Weight: 2.85 Kg

#### COLOURS black.

white, custom colour



DUAL 800power 800W RMS 4 ohmDUAL 350power 350W RMS 4 ohm

made in Italy

**EAD** 

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FRONT PANEL			REAR PANEL	DIMENSIONS
Tuner / Vu-Meter	- High	- Master Ch1	- Input 230-115v (auto selectable)	25.5 x 20 x 5 cm
Input	- Bright filter	· Master Ch2	- 9 Volt 300mA	Weight: 2.2 Kg · ONE 800
Aux In	- 3 freq for mid Low	- Mute	- Send/Return	Weight: 1.6 Kg · ONE 350
Gain	- 3 freq for mid High		- Pre/Post DI	• •
Deep filter	- Pure Sound		- GND lift	COLOURS
Low	- Volume DI (antibump)		- DI Output	black,
mid Low	- Headphone master		- 2 Speakon	white,
mid High	- Headphone output		- Fan (Studio/Live mode)	custom colour

# miniONE

power 350W RMS 4 ohm



The smallest 350W RMS amplifier on the market delivers all the sound quality of its larger sibling, the GR One. The GR mini generates a great amount of power in a very small space with super light weight.

Perfect as a backup amplifier or in clubs, it easily handles stages if accompanied by the appropriate Speaker cabinet chosen from the incredible GRBass range, Made in Italy.

The deep and bright filters add depth and definition to the overall sound contour, and the integrated headphone and aux-in make it perfect for studying at home or ontour.

The rear-panel D.I. is made with the highest quality components and is extremely silent, making it the perfect product for use both live and in the studio.

Gr Mini: the GRBass Pure Sound amplifier that fits in the palm of your hand.





FRONT PANEL		REAR PANEL	DIMENSIONS
- Input - Aux In - Low - Mid - High - Headphone - Master	- deep - mid freq.400/800hz - Bright - MuCe	- Input 230-115v (auto selectable) - Di Output - Speakon	19 x 16 x 4.3 cm Weight: 13 Kg COLOURS black, white, custom colour
- Pre/Post			custom colour

### HEAD

# **PURE AMP**

Are you really a fan of sound? Have you been experimenting with and using professional preamps for years that allow you to work on the smallest details of the sound by sculpting it with maximum precision? Beginning today you can continue to do so without having to carry those heavy power amps.

The Pure Amp has been designed for all bass players who like to use their Preamps, both rack and pedal, including on board electronics, that need a power amp with the maximum possible fidelity.

The GR Pure Amp is born with the Pure Sound philosophy that characterizes all GR Bass products and is the beating heart of the whole product range.

Thanks to the Pure Amp you will reproduce every single frequency of your preamp or your favorite pedal. While the Pure Amp was created for the electric bass, it will surprise you with any instrument.

If though you may have preamps, power amps and dedicated speakers systems for specific instruments, try using it with a double bass, an acoustic guitar or a synthesizer and you'll be surprised.

If you combine a 4-Ohm speaker with the Pure Amp, you will also have extreme power at your disposal, and you will not be able to believe that this is possible with just a single 5.75 Lb. Package.

The Pure Amp is also equipped with a DJ output, which allows the GRBass Pure Amp to seamlessly integrate into any professional context, allowing you to send your sound to the mixer even if your preamp does not have a DJ output. The rear panel has a 300mA output to power a pedal (for example a tuner) and a ground lift to reduce unwanted noise due to ground noise from the mains.



PUREAMP 800 power 800W RMS 4 ohm PUREAMP 350 power 350W RMS 4 ohm



EAD



FRONT PANEL	

· Input · Gain · Power Led · Master 2

#### REAR PANEL

- Input 230-115v (auto selectable) - 9 Volt 300mA - GND lift - DI Output

#### DIMENSIONS

25.5 x 20 x 5 cm Weight: 2,2 Kg •Pureamp800 Weight: 1.6 Kg PureAmp350

#### COLOURS

black, white, custom colou

# **Dual PRE**

● ● ● made in Italy

#### testooooo

The Pure Drive is a decidedly versatile Preamp designed for the most demanding bass players but suitable for everyone thanks to its ease of use that allows you to always have all the characteristics of the GR sound in ultra-compact size.

The Pure Drive is equipped with a 4 band eq with 4 selectable frequencies on the mids and deep and bright filters.

Furthermore, it is completed by an "Overdrive" section which, with its volume and dedicated drives, will allow you to obtain light saturations up to massive distortions. The Pure Drive is also a professional tuner with display and a D.1.

All the components are carefully selected to offer a top product. It is completely made in Italy and is designed and built by a bassist for bass players.





FRONT PANEL	EQ		OVERDRIVE	DIMENSIONS
- Input - Gain - Master - Preipost	- Deep filber - Low - Mid Low - Mid High - High - Hight filber - Bright filber - 2 freq for mid Low - 2 freq for mid High	- Tuner - 9 Volt - GND lift - DI Qutput	- Low filter - Drive - Bilend - Drive mod - Master	19 x 16 x 4.3 cm Weight: 1.3 Kg <u>COLOURS</u> silver

# **PureDrive**

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FRONT PANEL	EQ		OVERDRIVE	DIMENSIONS
- Input - Gain - Master	- Deep filter - Low - Mid Low	- Tuner - 9 Volt - GND lift	- Low filter - Drive - Blend	17.5 x 15 x 4 cm Weight: 0.3 Kg
-Pre/post	- Mid High - High - Bright filter - 2 freq.for mid Low - 2 freq.for mid High	- DI Output	- Drive mod - Master	<u>COLOURS</u> silver

# **IN EAR**

One of the most important aspects of playing is to feel and perceive every single detail of your sound perfectly.

The GRBASS as well as a complete line of amplifiers and speakers, and after years of research and proprietary know-how, has developed a line of professional earphones designed especially for bass players but suited to the needs of all musicians.

Three models of the universal series will support the custom models, where it will be possible to obtain customization both in the form and in the choice of the number, type of driver and response.





*i6* 





5 mW

i10

max watts





# PURE SOUND

# wood cabinet



### **CUBE 112**



power 450W RMS (AES Standard)

IMPEDANCE

8 or 4 ohm

**BASS REFLEX** 

on rear

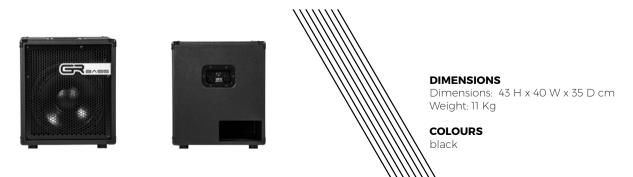
TWEETER

regulation 3 position switch

FREQUENCY RESPONSE 40Hz to 18 KHz

SENSITIVITY

98 dB SPL







### GR 208

power 500W RMS (AES Standard)

IMPEDANCE

8 or 4 ohm

**BASS REFLEX** 

rear

TWEETER

1° with Lpad regulator

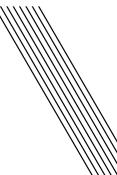
FREQUENCY RESPONSE 38Hz to 18 KHz

SENSITIVITY

96 dB SPL







DIMENSIONS Dimensions: 57 H x 30 W x 31 D cm Weight: 10.5 Kg

COLOURS

black



### **GR 112H**



IMPEDANCE

8 or 4 ohm

**BASS REFLEX** 

on front

TWEETER

1° with Lpad regulator

FREQUENCY RESPONSE 38Hz to 22 KHz

SENSITIVITY

98 dB SPL



Dimensions: 39 H x 51 W x 35 D cm







**GR 210** 

power 600W RMS (AES Standard)

IMPEDANCE

8 or 4 ohm

**BASS REFLEX** 

on front

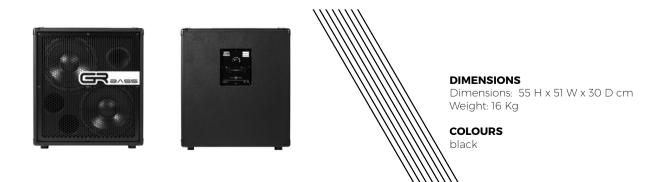
TWEETER

1° with Lpad regulator

FREQUENCY RESPONSE 35Hz to 22 KHz

SENSITIVITY

102 dB SPL







### GR 212 slim

power 900W RMS (AES Standard)

IMPEDANCE

8 or 4 ohm

**BASS REFLEX** 

rear

TWEETER

1° with Lpad regulator

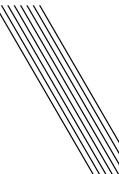
FREQUENCY RESPONSE 35Hz to 22 KHz

SENSITIVITY

102 dB SPL







DIMENSIONS Dimensions: 74 H x 35 W x 35 D cm Weight: 19 Kg

COLOURS

black





**GR 212** 

power 700W RMS (AES Standard)

IMPEDANCE

8 or 4 ohm

**BASS REFLEX** 

on front

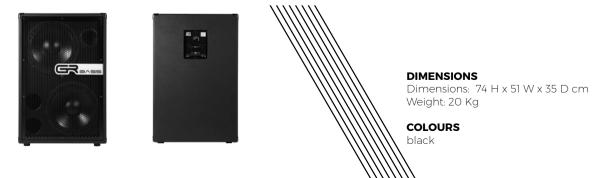
TWEETER

1° with Lpad regulator

FREQUENCY RESPONSE 35Hz to 22 KHz

SENSITIVITY

102 dB SPL







power 400W RMS (AES Standard)

IMPEDANCE

8 or 4 ohm

**BASS REFLEX** 

on front

TWEETER

1° with Lpad regulator

FREQUENCY RESPONSE 35Hz to 22 KHz

SENSITIVITY 99 dB SPL



Dimensions: 57 H x 47 W x 40 D cm







### GR 410

GR 410 power 600W RMS (AES Standard) GR 410+ power 1200W RMS (AES Standard)

#### IMPEDANCE

4 ohm

**BASS REFLEX** 

on front

TWEETER

1° with Lpad regulator

FREQUENCY RESPONSE 35Hz to 22 KHz

SENSITIVITY



DIMENSIONS Dimensions: 66 H x 57 W x 42 D cm Weight: 25 Kg





made	
VITALY/	

сомво

CUBE	
CUBE 350 power Head 350W RMS* power cabinet 450W RMS*	
CUBE 500 power Head 500W RMS* power cabinet 500W RMS*	
BASS REFLEX TWEETER	
rear regulation 3 position sw	itch
SENSITIVITY FREQUENCY RESPON	ISE
98 dB SPL 40Hz to 18 kHz	
FRONT PANEL	
- Tuner / Vu-Meter - Bright filter	
- Input - 3 freq mid Low	

- Aux In
- Gain
- Deep filter
- Low
- mid Low
- mid High
- High

#### **REAR PANEL**

- Input 230-115v (auto
- selectable)
- 9 Volt 300mA
- Send/Return
- Pre/Post DI

- 3 freq mid High
- Pure Sound
- Volume DI (antibump)
- Headphone master
- Headphone output
- Master
- Mute
- GND lift
- DI Output
- Speakon
- Fan (Studio/Live mode)

Dimensions: 43 H x 40 W x 35 D cm Weight: 10 Kg Colour: Black





сомво



### **CUBE 800**

	<b>MS</b> (AES Standard) <b>MS</b> (AES Standard)
BASS REFLEX rear	TWEETER regulation 3 position switch
SENSITIVITY 98 dB SPL	FREQUENCY RESPONSE 35Hz to 22 kHz
	IMPEDANCE 8 ohm
FRONT PANEL - Tuner / Vu-Meter - Input - Aux In - Gain - Deep filter - Low - mid Low - mid Low - mid High - High	- Bright filter - 3 freq mid Low - 3 freq mid High - Pure Sound - Volume DI (antibump) - Headphone master - Headphone output - Master - Mute
<b>REAR PANEL</b> - Input 230-115v (auto selectable) - 9 Volt 300mA - Send/Return - Pre/Post Dl	- GND lift - Dl Output - Speakon - Fan (Studio/Live mode)
Dimensions: 43 H x 40 W Weight: 10 Kg Colour: Black	x 35 D cm







TRONG?







www.grbass.com